

Scott Simmons

(615) 364-8334 • edit@scottsimmons.tv
online edit reel: www.ScottSimmons.tv

EDUCATION

Watkins Film School

Nashville, TN; Directing Certificate, 1998

State Technical Institute

Memphis, TN; Associate of Applied Science in Graphic Arts, 1996

University of Tennessee, TN

Bachelor of Science, 1993, Communications / television and video production

SKILLS

- Extensive knowledge of television, video and film post-production including the offline and online process, digital acquisition from ARRI and RED to DSLRs, multicam grouping and editing, client relations, EDL, OMF, AAF and list management, audio sweetening, color correction and effects.
- Expertise with Avid Media Composer, Adobe Premiere Pro, Apple Final Cut Pro (X and 7), DaVinci Resolve, Adobe Photoshop.
- Experience using Audio Audition, Avid | DS, Adobe After Effects and Apple Motion.
- Training and teaching of post-production and non-linear editing skills and concepts for various outlets including the NAB Post|Production World conference, Adobe Video World, Avid Connect, FXPHD, Moviola, Belmont University, Nashville Film Institute, Watkins Film School, Lipscomb University as well as private corporate training and various schools around the Nashville area and in the US.

EXPERIENCE

4-2013 – present	Freelance television, film and video editor
7/2007 – 4/2013	Senior creative editor at the Filmworkers Club
10-2012 – present	Managing editor for ProVideoCoalition.com
6/2007 – 10/2012	Writer for StudioDaily.com
5/2005 – present	Creator of The Editblog, an internet weblog about post-production www.ProVideoCoalition.com/ssimmons
3/2000 - 7/2007	Freelance television, film and video editor

(the following list is a sample of numerous projects)

Music Video

Kid Rock - First Kiss

Trent Harmon - There's A Girl

Taylor Swift - Our Song, Tim McGraw
Carrie Underwood - I Will See You Again
Scotty McCreery - I'm Feelin' It, Southern Belle
Heidi Newfield – Johnny and June
Rodney Atkins - These Are My People, Watching You, If You're Going Through Hell
Kenny Rogers – Last 10 Years
Ronnie Milsap – Local Girls
Kenny Chesney - Don't Happen Twice

Broadcast Television

TLC's The Willis Family
Huckabee - TBN
Animal Planet: Road to Puppy Bowl
Mentoring Kings
Vanderbilt University Children's Hospital and heart program broadcast specials
BET's Black Music Honors
BET's Stellar Awards
CMT Hot 20 Countdown
CMT's 40 Sexiest Videos
CMT's 40 Greatest Done Me Wrong Songs
TNA Total Nonstop Action Wrestling
County Music Across America – Great American Country
Bushnell Outdoors – The Outdoor Network
Dream Builders - HGTV
State of Kentucky Buckle Up Baby campaign (judges choice at Lexington Addy Awards)
Commercial spots include Krystal, SERVPRO, Centennial Medical Center, Shoney's, UT
Medical Center, Tennessee Lottery, Kentucky Lottery, Lexington Public Library

Multicam

Garth Brooks *Drive-In*
The Stellar Awards *Music of Hope*
Craig Morgan *Back to Bragg*
Toby Mac *Alive and Transported*
Cross Canadian Ragweed *Soul Gravy*
!Hero: The Rock Opera Live On Stage
Audio Adrenaline *Alive*
Nickelodeon 's *In Concert on Teenick*

Corporate and Industrial

Amazon, Disney Cruise Lines, Wal-Mart Television Network, Grand Hyatt, Sherman-Williams, Dollar General, Weber Grills, Sony Music Nashville, MCA Records, Word Records and Word Entertainment, Weebly, INDYCAR, Bridgestone / Firestone, CMA Fest, Professional Bull Riders, PBS Digital Studios

Narrative and Documentary

Show Me The Father - documentary feature

A Week Away - Netflix (additional offline editor)

Chonda Pierce: Unashamed - documentary feature and Fathom Event

Chonda Pierce: Enough - documentary feature and Fathom Event

Russ Taff: I Still Believe - documentary feature and Fathom Event

No Matter Where - documentary feature

Wicked Pursuits - independent feature

!Hero: Behind the Curtain – documentary television program

9/98 - 3/2000

MediaPost

Assistant Avid Editor

Assisted in the editing and post production on numerous television programs, commercials, music videos, documentaries and industrial videos. Duties included logging and digitizing of raw footage, batch digitizing and Hi-Rez output of finished programs, formatting and creation of titles and graphics, editing; from assembling rough cuts from timecode notes to the finishing of final programs, shooting of still art and photographs, and dubbing and quality control of finished programs.

1/98 - 9/98

Freelance Production Assistant and Graphic Designer

Graphics and production jobs including commercials and industrial videos for Toyota, the YMCA, the Fisk Jubilee Singers, Bob Carlisle, Mid State Automotive, ACA International and the films Amy Everhart, I Still Miss Someone and casting for The Green Mile.

1989

Eagle Scout